

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Solo Alto Saxophone

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

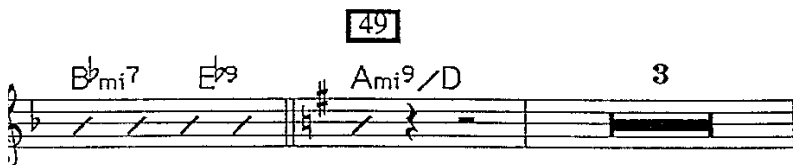
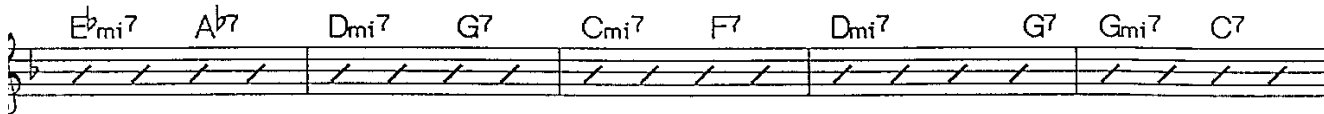
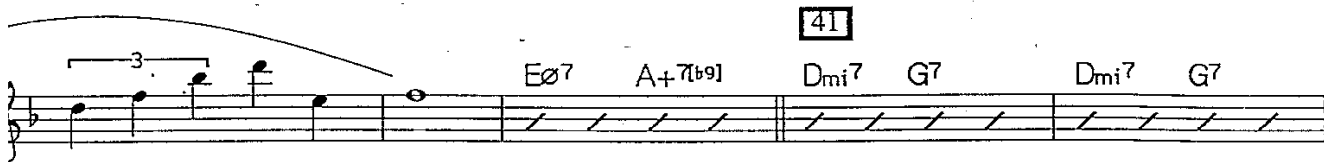
Solo

mf

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 60 beats per minute. The score is marked 'Solo' and 'mf'. The first measure is marked with a boxed '1'. A triplet of eighth notes is indicated above the first three notes of the first measure. The score consists of six lines of music, with measures 9, 17, and 25 marked with boxed numbers. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth line.

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The End of a Love Affair - Solo Alto Saxophone



TURN PAGE

The End of a Love Affair - Solo Alto Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a flat (b) under the seventh note, and a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a fermata over the seventh note, and a slur over the last three notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a slur over the last three notes, and a fermata over the seventh note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A box containing the number "63" is positioned above the staff. The chord $D13(b9)$ is written above the final notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of slanted lines representing a chord progression. Above the staff, the following chords are listed: Gma^9 , $D\frac{9}{2}/F\#$, Emi^9 , Dmi^{11} , $C\frac{9}{2}(\#11)$. A box containing the number "67" is positioned above the staff. The chord $B\frac{9}{2}(\#11)$ is written above the final notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a single note (G4) with a slur above it, followed by a double bar line.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Alto Saxophone 2

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

Musical score for Alto Saxophone 2, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as BALLAD (Straight 8ths) with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as mp, p, mf, ff, and f. Performance instructions include "(legato throughout)". Measure numbers 1, 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score consists of six staves of music. The first staff contains measures 1-17, the second staff contains measures 18-24, the third staff contains measures 25-32, the fourth staff contains measures 33-40, the fifth staff contains measures 41-48, and the sixth staff contains measures 49-57. There are several rests and slurs throughout the piece.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra
on "Live at the Tropicana" (Capitol) (Creative World #1032)

Transcribed Alto Saxophone Solo
(as played and transcribed by Lennie Niehaus)

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

Solo mf

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 12 staves of music. The first staff begins with a box containing the number '1'. The second staff begins with a box containing the number '9'. The score includes various musical notations such as slurs, ties, and triplets. Chord symbols are placed above or below the notes. The chords are: Gmi9, C7(b9), Fma9, Fmi9, Eb7(b9), Ebma9, Ebmi9, Ab7, Ebmi9, C9(#11), Dbma7, C7(b9), Fma9, Fmi7, Eb7(b9), Ebma9, Ebmi9, Ab9, Ebmi9, C9, Dbma9, C7(b9).

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The End of a Love Affair - Transcribed Alto Solo

Chord progression for the first system: F_{ma}^9 , D_{mi} , D_{mi}^{+5} , D_{mi}^6 , D_{mi}^{+5} .

Chord progression for the second system: D_{mi} , D_{mi}^{+5} , D_{mi}^6 , G^7 .

Chord progression for the third system: C_{mi}^7 , F^7 , D_{mi}^7 , G^7 .

Chord progression for the fourth system: G_{mi}^7 .

Chord progression for the fifth system: C^9 .

Chord progression for the sixth system: G_{mi}^7/C , C^7 .

Chord progression for the seventh system: F_{ma}^7 .

Chord progression for the eighth system: F_{mi}^9/B^b , B^b7 .

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (F major).

The End of a Love Affair - Transcribed Alto Solo

The musical score is written in G minor (one flat) and consists of nine staves. The key signature has one flat (Bb). The score includes various chords and melodic lines with triplets and sixteenth-note runs. The chords are as follows:

- Staff 1: Eb^bma⁷, Eb^bmi⁹ Ab⁹
- Staff 2: Eb^bmi⁹/Ab^b, C^b13, D^bma⁷ C⁷
- Staff 3: A^o7, D⁷ 6, 33 Gmi⁷
- Staff 4: Eb⁹, Fma⁷, C⁶/E
- Staff 5: Dmi⁹, G⁷, Gmi⁹, Ab⁹
- Staff 6: Gmi⁹, Gmi⁹/C, C⁷b⁹1, Fma⁹
- Staff 7: E^o7, A⁷b⁹1, 41 Dmi⁷ G⁷
- Staff 8: Dmi⁷, G⁷, Eb^bmi⁷, 6, Ab⁷

The End of a Love Affair - Transcribed Alto Solo

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various chords and technical markings:

- Staff 1: Chords Dmi7, G7, Cmi7, F7. A slur with a '6' above it covers the first six notes.
- Staff 2: Chords Dmi7, G7, Cmi7, C7. Slurs with '3' below them are under the last two notes of the second and fourth measures.
- Staff 3: Chords Bbmi9, Eb9, Ami9/D. A slur with a '5' above it covers the first five notes. A box containing the number '49' is located above the staff.
- Staff 4: Chords Fmi9/Bb, Bb7. A slur with a '2' above it covers the first two notes.
- Staff 5: Chords Fmi9/Bb, Db7, Ebma9, D7, Bb7, E7(b9). Slurs with '3' below them are under the last two notes of the first and sixth measures.
- Staff 6: Chords Ami11, F9. A slur with a '2' above it covers the first two notes. A slur with a '3' below it covers the last three notes.
- Staff 7: Chords G, D6/9/F#. A slur with a '3' below it covers the last three notes.
- Staff 8: Chords Emi7, A7(b9), Ami9, Bb9. Slurs with '3' below them are under the last two notes of the first, second, and fourth measures.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

Musical score for Tenor Saxophone 1, 'The End of a Love Affair'. The score is in 4/4 time with a tempo of 60 beats per minute. It consists of six staves of music. The first staff starts with a boxed measure number '1' and includes a first ending bracket from measure 8 to 9. Measure 9 is marked '(Trbs.) 7'. The second staff includes a first ending bracket from measure 17 to 18. The third staff starts with a boxed measure number '25'. The fourth staff includes a boxed measure number '33' and a first ending bracket from measure 5 to 6. The fifth staff starts with a boxed measure number '41' and includes a first ending bracket from measure 2 to 3. The sixth staff includes boxed measure numbers '49' and '57', and a first ending bracket from measure 8 to 9. Dynamics include *mp*, *p*, *f*, *mf*, and *ff*. Performance instructions include '(legato throughout)'. The score is written in a key signature of one flat (Bb) and a common time signature (C).

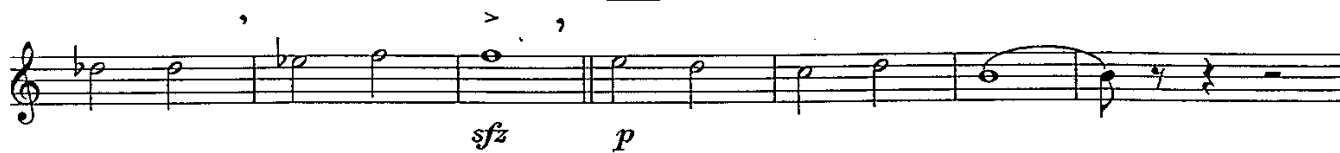
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The End of a Love Affair - Tenor Saxophone 1

63



67



The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

1 8 (Trbs.) 7 (legato throughout) 17

mp

p 3 *f*

25 *mf*

33 5

41 *mf* *ff* 2 *mp*

49 57 8

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Baritone Saxophone

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

♩ = 60

Musical score for Baritone Saxophone, consisting of six staves of music. The score includes various musical notations such as rests, notes, and dynamics. Key markings include:

- Staff 1: Measure 1 (boxed), measure 8, measure 9 (boxed), and dynamic *mp*.
- Staff 2: Measure 17 (boxed), dynamic *p*, and instruction "(legato throughout) (Play)".
- Staff 3: Measure 25 (boxed), dynamic *p*, and dynamic *f*.
- Staff 4: Measure 25 (boxed), dynamic *mf*.
- Staff 5: Measure 33 (boxed), instruction "(Play if no 5th Trb.)", and dynamic *mf*.
- Staff 6: Measure 33 (boxed), instruction "(Play)", and dynamics *mf* and *ff*.

The End of a Love Affair - Baritone Saxophone

41

2
3
mp

49

(Play if no 5th Trb.)
f *ff*

57

(Play)
mp

63

(Play)
mp

67

(Play if no 5th Trb.) (Play)
sfz *p*

(Play)

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 1

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

1 8 8 3 Cup to open mp

2 Open f mf 25

33

5 mf ff 41 8

49 (Play if no 5th Tpt.) (Play Lead) f f ff

Detailed description: This is a musical score for Trumpet 1, consisting of six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked as a ballad in straight eighth notes with a tempo of 60 beats per minute. Measure numbers 1, 9, 17, 25, 33, 41, and 49 are boxed. Performance instructions include 'Cup to open' at measure 17, 'Open' at measure 25, and '(Play if no 5th Tpt.)' and '(Play Lead)' at measure 49. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also accents (>) and slurs throughout the piece.



The End of a Love Affair - Trumpet 1

57
3 5
mp

63 2 4
mp f sfz

mp

The End of a Love Affair - Trumpet 2

Musical score for Trumpet 2, measures 49-67. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

- Measure 49:** Starts with a dynamic of *f*. A slur covers measures 49-56. A breath mark (>) is above measure 56. The dynamic changes to *ff* at the end of measure 56.
- Measure 57:** Features a triplet of eighth notes. The dynamic is *mp*. A breath mark (>) is above measure 57.
- Measure 58:** Features a quintuplet of eighth notes. The dynamic is *mp*.
- Measure 63:** Starts with a dynamic of *mp*. A slur covers measures 63-66. A breath mark (>) is above measure 63.
- Measure 67:** Starts with a dynamic of *sfz*, followed by *p*. A slur covers measures 67-70. A breath mark (>) is above measure 67. The dynamic changes to *mp* at the end of measure 70.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 3

BALLAD

(Straight 8ths)

$\text{♩} = 60$

Composed by Edward C. Redding

Arranged by Lennie Niehaus

1 8 8 17 Cup *mp*

to open 2 Open *f*

25 *mf*

33 5 *mf* *ff*

41 2 (Play if no 5th Tpt.) *p*

The End of a Love Affair - Trumpet 3

Musical score for Trumpet 3, measures 49-67. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of five staves of notation. Measure 49 is marked with a box containing the number 49. The first staff contains measures 49-56, with dynamics *mf* and *f*, and a performance instruction "(Play)". The second staff contains measures 57-62, with dynamics *ff* and *mp*, and a box containing the number 57. The third staff contains measures 63-66, with a dynamic of *mp*, and boxes containing the numbers 3 and 4. The fourth staff contains measures 67-74, with dynamics *sfz* and *p*, and boxes containing the numbers 63 and 67. The fifth staff contains measures 75-78, with a dynamic of *mp*. The score concludes with a double bar line.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 4

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

1 8 8 17 Cup
mp

to open 2 Open
f

25
mf

33 41 2
mf ff

p

The End of a Love Affair - Trumpet 4

Musical score for Trumpet 4, measures 49-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings.

Measure 49: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). A dynamic crescendo is shown with a hairpin.

Measure 57: *mp* (mezzo-piano). Includes a triplet of eighth notes and a quarter note.

Measure 63: *mp* (mezzo-piano). Includes a slur over a group of notes.

Measure 67: *sfz* (sforzando), *p* (piano). Includes a dynamic decrescendo with a hairpin.

The score concludes with a final measure marked *mp* (mezzo-piano) and a double bar line.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 5

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 8 3 Cup to open mp

2 Open f mf 25

33

5 mf ff 41 2

p

Detailed description: The score is written for Trumpet 5 in a ballad style with a tempo of 60 beats per minute. It consists of six staves of music. The first staff begins with a rest, followed by eighth-note patterns with dynamic markings of *mp*. The second staff features a dynamic shift from *f* to *mf* and includes the instruction 'Open'. The third and fourth staves continue the melodic line with various articulations. The fifth staff has dynamic markings of *mf* and *ff*, and includes the instruction 'Cup to open'. The sixth staff concludes with a *p* dynamic marking. Measure numbers 1, 9, 17, 25, 33, and 41 are indicated in boxes above the staff lines.

The End of a Love Affair - Trumpet 5

Musical score for Trumpet 5, measures 49-71. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 49: *mf* (mezzo-forte), *f* (forte)
- Measure 57: *ff* (fortissimo), *mp* (mezzo-piano)
- Measure 63: *mp* (mezzo-piano)
- Measure 67: *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano)

Rehearsal marks are indicated by boxed numbers: 49, 57, 63, and 67. Performance instructions include accents (>), slurs, and a triplet of eighth notes in measure 57. A fermata is present over the final note of measure 71.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 1

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

Musical score for Trombone 1, featuring six staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes measure numbers 1, 9, 17, 25, and 33, along with dynamic markings such as *mp*, *f*, and *mf*. The music consists of eighth notes and quarter notes, often beamed together in pairs, with various articulations and slurs. A repeat sign is present at the end of the first staff.

The End of a Love Affair - Trombone 1

First musical staff in bass clef with a key signature of two flats. It contains a melodic line with several slurs and accents. The notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second musical staff in bass clef. It begins with a measure rest of 7. A box containing the number 41 is placed above the staff. The music continues with a melodic line. A box containing the number 49 is placed above the staff. Dynamics include *mf* and *f*. A *ff* dynamic is indicated at the end of the staff.

Third musical staff in bass clef. It contains a melodic line with slurs and accents. Dynamics include *ff* and *mp*.

Fourth musical staff in bass clef. It begins with a measure rest of 3. A box containing the number 57 is placed above the staff. The music continues with a melodic line. Dynamics include *mp*.

Fifth musical staff in bass clef. A box containing the number 63 is placed above the staff, with the text "Quasi Horn" written below it. The music continues with a melodic line. A box containing the number 67 is placed above the staff. Dynamics include *sfz* and *p*.

Sixth musical staff in bass clef. It contains a melodic line with slurs and accents. The dynamic is *mp*.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 2

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9 mp

17 f

25 mf

33

The End of a Love Affair - Trombone 2

Musical staff 1: Trombone 2, measures 41-48. The staff begins with a bass clef and a key signature of two flats. It contains a melodic line with a slur over measures 41-48. A first ending bracket is present at the end of the staff, labeled with the number '2'. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Trombone 2, measures 49-56. The staff continues the melodic line from the previous staff. It begins with a dynamic marking of *p* and ends with *mf*. A first ending bracket is present at the end of the staff, labeled with the number '2'.

Musical staff 3: Trombone 2, measures 57-64. The staff continues the melodic line. It begins with a dynamic marking of *f* and ends with *ff*. A first ending bracket is present at the end of the staff, labeled with the number '2'.

Musical staff 4: Trombone 2, measures 65-72. The staff continues the melodic line. It begins with a dynamic marking of *mp*. A triplet bracket is present at the end of the staff, labeled with the number '3'.

Musical staff 5: Trombone 2, measures 73-80. The staff continues the melodic line. It begins with a dynamic marking of *mp*. A box containing the number '63' is placed above the staff, with the text 'Quasi Horn' written below it. The staff ends with a dynamic marking of *sfz*.

Musical staff 6: Trombone 2, measures 81-88. The staff continues the melodic line. It begins with a dynamic marking of *p* and ends with *mp*. A first ending bracket is present at the end of the staff, labeled with the number '2'.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 3

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9 mp

17

2 f

25 mf

33

The musical score for Trombone 3 consists of six staves of music. The first staff begins with a key signature of two flats and a common time signature. It includes a first ending bracket labeled '1' and a measure with a '3' above it. The second staff continues the melody with a dynamic marking of 'mp' and a first ending bracket labeled '9'. The third staff features a dynamic marking of 'f' and a first ending bracket labeled '17'. The fourth staff has a dynamic marking of 'mf' and a first ending bracket labeled '25'. The fifth and sixth staves continue the piece, with a first ending bracket labeled '33' at the beginning of the sixth staff.

The End of a Love Affair - Trombone 3

41

ff *mf*

49

f *ff*

57

mp

63

Quasi Horn

mp *sfz*

67

p *mp*

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Bass Trombone 4

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

The musical score for Bass Trombone 4 consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as a ballad with a quarter note equal to 60 beats per minute. The score includes measure numbers 1, 8, 9, 17, 25, and 33. Dynamics include *mp* (measures 8-17), *f* (measures 17-25), and *mf* (measures 25-33). The music features a mix of quarter and eighth notes, often beamed together, with various articulations and slurs.

The End of a Love Affair - Bass Trombone 4

41

7

ff *mf*

49

f *ff*

57

mp

63

3

mp *sfz*

67

p *mp*

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Bass Trombone 5

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9 mp 17 3 25 mf 33

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as a ballad with a quarter note equal to 60 beats per minute. The score consists of six staves of music. Measure numbers 1, 8, 9, 17, 25, and 33 are indicated in boxes. Dynamics include *mp* (measures 9-17) and *mf* (measures 25-33). The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

The End of a Love Affair - Bass Trombone 5

41 49

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 41-49. Dynamics: *ff*, *mf*, *f*. Includes a 7-measure rest.

57

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 50-57. Dynamics: *ff*, *mp*.

63 67

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 58-67. Dynamics: *mp*. Includes a 3-measure rest.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 68-75. Dynamics: *sfz*, *p*.

Solo w/bass

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 76-80. Dynamics: *mf*. Labeled "Solo w/bass".

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Piano //

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
♩ = 60

1

B^bmi⁹ E^b7(b9) A^bma⁹ A^bmi⁹ D^b7(b9) G^bma⁹

mp

9

F[#]mi⁹ B⁹ F[#]mi⁹ D⁹(#11) E^{ma}9 E^b7(b9) A^bma⁷ B^bmi⁹ E^b7(b9)

A^bma⁹ A^bmi⁹ D^b7(b9) G^bma⁹ F[#]mi⁹ B⁹ F[#]mi⁹ D⁹(#11)

17

E^{ma}9 E^b7(b9) A^bma⁷ Fmi D^b/F Fmi⁶ D^b/F Fmi D^b/F

Fmi⁶ B^b7(b9) E^bmi⁷ A^b7 Fmi⁷ B^b7 B^bmi⁹ E^b9(#11)

25

B^bmi⁹ / E^b A^b7(#9) A^bma⁹ A^bmi⁹ / D^b G^b7(#9) G^bma⁹ F[#]mi⁹ / B B⁹

The End of a Love Affair - Piano/Guitar

33

F#mi9/B D9[+11] Ema9 Eb7 Cø7 F7(b9) Bbmi9 Gb9

Abma7 Eb9/G Fmi9 Bb7(b9) Bbmi9 B9 Bbmi9 Eb7(b9) Abma9

41

Gø7 C+7(b9) Fmi7 Bb7 Fmi7 Bb7 Gbmi7 Cb7 Fmi7 Bb7

ff mp

Ebmi7 Ab7 Fmi7 Bb7 Bbmi7 Eb7 Dbmi9 Gb9

49

Cmi9 F7(+4) Bb7 Bbma9 Dmi Cmi Cb7 Bbmi9 Eb7(b9) Abma9 Eb6 Abma7

f ff

57

Abmi9 Db7 Abmi9 E9 Gbma9 F7(b9) Dø7 G7(b9) Cmi11

mp

Ab9 Bbma9 F#9/A Gmi9 C7(b9) Cmi9 Db9 Cmi9 F13

63

Bb/F G/F B/F G/F Db/F Eb/F F7(b9) Bbma9 F#9/A

67

Gmi9 Fmi11 Ebma+11 E/D

mp

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

/ Guitar

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD

♩ = 60

1

mp

B^bmi⁹ E^b7(b9) A^bma⁹ A^bmi⁹ D^b7(b9) G^bma⁹

9

F[#]mi⁹ B⁹ F[#]mi⁹ D⁹(#11) E^{ma}9 E^b7(b9) A^bma⁷ B^bmi⁹ E^b7(b9)

A^bma⁹ A^bmi⁹ D^b7(b9) G^bma⁹ F[#]mi⁹ B⁹ F[#]mi⁹ D⁹(#11)

17

E^{ma}9 E^b7(b9) A^bma⁷ F^{mi} D^b/F F^{mi}6 D^b/F F^{mi} D^b/F

F^{mi}6 E^b7(b9) E^bmi⁷ A^b7 F^{mi}7 B^b7 B^bmi⁹ E^b9(#11)

25

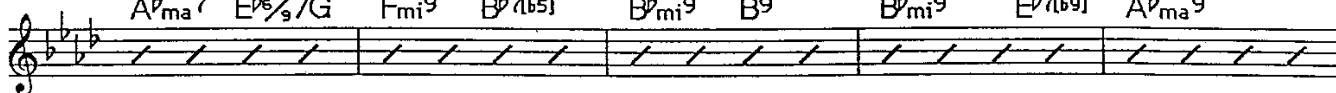
B^bmi⁹ / E^b A⁷(#9) A^bma⁹ A^bmi⁹ / D^b G⁷(#9) G^bma⁹ F[#]mi⁹/B B⁹

33

F#mi9/B D9[#11] Ema9 Eb7 Cø7 F7[b9] Bbmi9 Gb9



Abma7 Eb9/G Fmi9 Bb7[b5] Bbmi9 B9 Bbmi9 Eb7[b9] Abma9



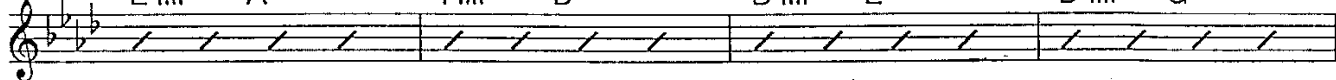
41

Gø7 C+7[b9] Fmi7 Bb7 Fmi7 Bb7 Gbmi7 Cb7 Fmi7 Bb7

ff mp




Ebmi7 Ab7 Fmi7 Bb7 Bbmi7 Eb7 Dbmi9 Gb9



49

Cmi9 F7[#4] Bbø Bbma9 DmiCmiCb7 Bbmi9 Eb7[b9] Abma9 Eb9 Abma7

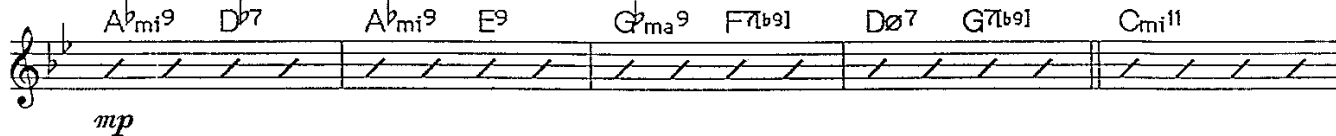
f ff



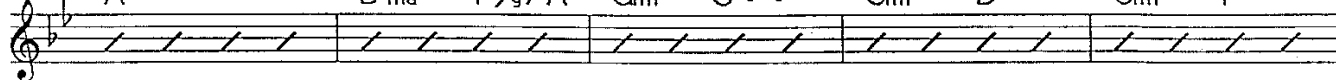
57

Abmi9 Db7 Abmi9 E9 Gbma9 F7[b9] Dø7 G7[b9] Cmi11

mp



Ab9 Bbma9 F#9/A Gmi9 C7[b9] Cmi9 Db9 Cmi9 F13



63

Bb/F Gb/F B/F G/F Db/F Eb/F F7[b9]

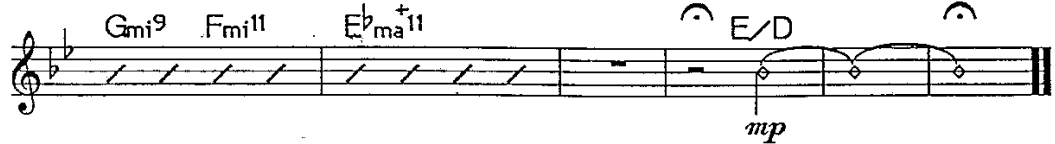
67

Bbma9 F#9/A



Gmi9 Fmi11 Ebma+11 E/D

mp



The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Bass

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)

$\text{♩} = 60$

1



9



17



The End of a Love Affair - Bass

25



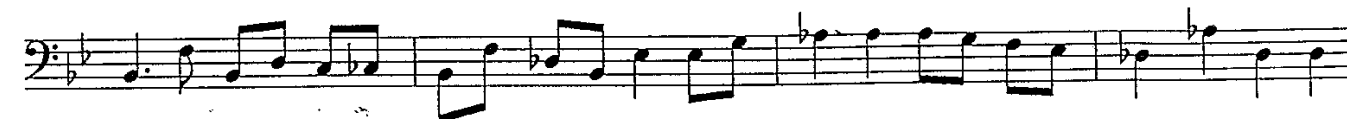
33



41

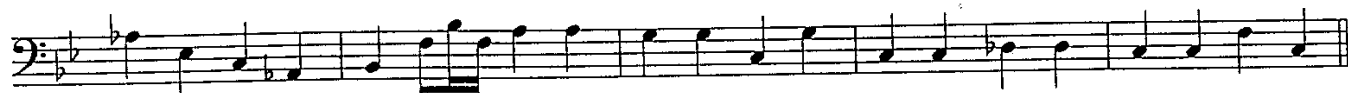


49



The End of a Love Affair - Bass

57



63

67



The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Drums

BALLAD

(Straight 8ths)

♩ = 60

Composed by Edward C. Redding

Arranged by Lennie Niehaus

1

brushes / time

mp

9

17

25

33

41

(brushes)

To mallets

mallets

To mallets

mp

49

mallets

3

brushes

f

3

ff

dim.

mp

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The End of a Love Affair - Drums

57

63



>

67

To mallets

mallets



sfz

mp